

University of Idaho  
 Grad and Law Retention  
 1st Year Retention by College and Gender

Institutional Research and Assessment  
 Chris Lighty

Cohorts: Fall 1998 - Fall 2010		Full-Time Grad and Law				
		First-Year Retention Rates				
		Total in Cohort	Graduated/Still Enrolled		Stop/Drop Out	
Initial College	Gender	Students	Students	Percent	Students	Percent
Agricultural & Life Sciences	Female	175	160	91%	15	9%
Agricultural & Life Sciences	Male	161	147	91%	14	9%
<b>Agricultural &amp; Life Sciences</b>	<b>Total</b>	<b>336</b>	<b>307</b>	<b>91%</b>	<b>29</b>	<b>9%</b>
Art & Architecture	Female	231	210	91%	21	9%
Art & Architecture	Male	433	394	91%	39	9%
<b>Art &amp; Architecture</b>	<b>Total</b>	<b>664</b>	<b>604</b>	<b>91%</b>	<b>60</b>	<b>9%</b>
Business & Economics	Female	95	81	85%	14	15%
Business & Economics	Male	87	72	83%	15	17%
<b>Business &amp; Economics</b>	<b>Total</b>	<b>182</b>	<b>153</b>	<b>84%</b>	<b>29</b>	<b>16%</b>
Education	Female	530	449	85%	81	15%
Education	Male	360	301	84%	59	16%
<b>Education</b>	<b>Total</b>	<b>890</b>	<b>750</b>	<b>84%</b>	<b>140</b>	<b>16%</b>
Engineering	Female	93	85	91%	8	9%
Engineering	Male	561	485	87%	76	14%
<b>Engineering</b>	<b>Total</b>	<b>654</b>	<b>570</b>	<b>87%</b>	<b>84</b>	<b>13%</b>
Graduate Studies	Female	111	105	95%	6	5%
Graduate Studies	Male	129	120	93%	9	7%
<b>Graduate Studies</b>	<b>Total</b>	<b>240</b>	<b>225</b>	<b>94%</b>	<b>15</b>	<b>6%</b>
Law	Female	562	508	90%	54	10%
Law	Male	861	780	91%	81	9%
<b>Law</b>	<b>Total</b>	<b>1,423</b>	<b>1288</b>	<b>91%</b>	<b>135</b>	<b>10%</b>
Letters Arts & Social Sciences	Female	371	331	89%	40	11%
Letters Arts & Social Sciences	Male	380	331	87%	49	13%
<b>Letters Arts &amp; Social Sciences</b>	<b>Total</b>	<b>751</b>	<b>662</b>	<b>88%</b>	<b>89</b>	<b>12%</b>
Natural Resources	Female	191	178	93%	13	7%
Natural Resources	Male	239	212	89%	27	11%
<b>Natural Resources</b>	<b>Total</b>	<b>430</b>	<b>390</b>	<b>91%</b>	<b>40</b>	<b>9%</b>
Science	Female	231	203	88%	28	12%
Science	Male	343	308	90%	35	10%
<b>Science</b>	<b>Total</b>	<b>574</b>	<b>511</b>	<b>89%</b>	<b>63</b>	<b>11%</b>