

University of Idaho  
 Grad and Law Retention  
 Six-Year Graduation by College and Gender

Institutional Research and Assessment  
 Chris Lighty

Cohorts: Fall 1998 - Fall 2005		Full-Time Grad and Law				
		Six-Year Retention Rates				
		Total in Cohort	Graduated/Still Enrolled		Stop/Drop Out	
Initial College	Gender	Students	Students	Percent	Students	Percent
Agricultural & Life Sciences	Female	110	89	81%	21	19%
Agricultural & Life Sciences	Male	108	83	77%	25	23%
<b>Agricultural &amp; Life Sciences</b>	<b>Total</b>	<b>218</b>	<b>172</b>	<b>79%</b>	<b>46</b>	<b>21%</b>
Art & Architecture	Female	141	129	92%	12	9%
Art & Architecture	Male	259	241	93%	18	7%
<b>Art &amp; Architecture</b>	<b>Total</b>	<b>400</b>	<b>370</b>	<b>93%</b>	<b>30</b>	<b>8%</b>
Business & Economics	Female	41	35	85%	6	15%
Business & Economics	Male	36	23	64%	13	36%
<b>Business &amp; Economics</b>	<b>Total</b>	<b>77</b>	<b>58</b>	<b>75%</b>	<b>19</b>	<b>25%</b>
Education	Female	354	293	83%	61	17%
Education	Male	258	202	78%	56	22%
<b>Education</b>	<b>Total</b>	<b>612</b>	<b>495</b>	<b>81%</b>	<b>117</b>	<b>19%</b>
Engineering	Female	54	44	82%	10	19%
Engineering	Male	341	245	72%	96	28%
<b>Engineering</b>	<b>Total</b>	<b>395</b>	<b>289</b>	<b>73%</b>	<b>106</b>	<b>27%</b>
Graduate Studies	Female	59	48	81%	11	19%
Graduate Studies	Male	65	52	80%	13	20%
<b>Graduate Studies</b>	<b>Total</b>	<b>124</b>	<b>100</b>	<b>81%</b>	<b>24</b>	<b>19%</b>
Law	Female	324	280	86%	44	14%
Law	Male	533	481	90%	52	10%
<b>Law</b>	<b>Total</b>	<b>857</b>	<b>761</b>	<b>89%</b>	<b>96</b>	<b>11%</b>
Letters Arts & Social Sciences	Female	225	171	76%	54	24%
Letters Arts & Social Sciences	Male	232	168	72%	64	28%
<b>Letters Arts &amp; Social Sciences</b>	<b>Total</b>	<b>457</b>	<b>339</b>	<b>74%</b>	<b>118</b>	<b>26%</b>
Natural Resources	Female	124	107	86%	17	14%
Natural Resources	Male	174	126	72%	48	28%
<b>Natural Resources</b>	<b>Total</b>	<b>298</b>	<b>233</b>	<b>78%</b>	<b>65</b>	<b>22%</b>
Science	Female	145	98	68%	47	32%
Science	Male	219	155	71%	64	29%
<b>Science</b>	<b>Total</b>	<b>364</b>	<b>253</b>	<b>70%</b>	<b>111</b>	<b>31%</b>