

Committee on Committees
2006-2007, Meeting No. 1
August 30th, 2006

Present: Adams, Cheng, Crowley (chair), Eckwright, Hill, Klowden, Panttaja, Pulakos, Thompson (w/o vote).

Absent: Morris, Shofner

Call to Order: The meeting was called together by the chair, Professor Don Crowley, at 2:35 p.m. The minutes of April 12, 2006 were approved as distributed.

Business:

- (1) Filling summer vacancies. Diane Prorak was approved to fill a vacancy on Juntura, and Michael Greenlee and George Risky were approved for vacancies on Parking. The secretary will communicate with the deans of Natural Resources and Education about nominations for college vacancies on the Safety and Loss Committee. Mr. Tom Giesen was approved as the representative from GPSA (on the latter's nomination) to the Safety and Loss Committee and Claudia Hemphill-Pine was confirmed as the GPSA representative (again on the latter's nomination) to the University Curriculum Committee.
- (2) Filling the chair of UCGE. One of the reforms of last spring's "reform bill" was the replacement of the CORE director as chair of UCGE by one of the faculty members appointed by the Committee on Committees. The CORE director, Wes Chun, was happy with the change, but none of the faculty members has felt able to take on the duty. However, since the time when those faculty were asked, Sandra Haarsager has been appointed to fill a vacancy. Don Crowley will talk to Prof. Haarsager about being the UCGE chair. [Since this meeting, Sandra has declined to serve as chair.]
- (3) The committee took up a request from a committee chair to have the Faculty Secretary's Office cover the photocopying costs associated with his committee. After due deliberation the committee decided it would be a logistical nightmare to do so and, in any event, the tradition that such expenses were borne by the department as a way of supporting the common good was a good one and should be reaffirmed.
- (4) Also part of last spring's "reform bill" was a proposal to eliminate the Fine Arts Committee. Several members of Faculty Council were unwilling to do so without further investigation so that particular proposal had been pulled from the overall report and the committee "held in abeyance" until further explorations could take place. Subsequently Bob Zemetra, then chair of Faculty Council and the faculty secretary had met with Provost Doug Baker and had had with him a discussion about the role of the arts on campus.

After some discussion the committee agreed to recommend to Faculty Council the creation of a task force, to be chaired by Sally Machlis, the Faculty Council representative from the College of Art and Architecture, to review the history of the Fine Arts Committee and to suggest possible future courses (other members of the task force would be those members of the current committee who wished to join, Greg Halloran, and others, to be identified, who would be helpful to its purposes). More specifically the task force would be asked to examine the place of the arts on the UI campus and to make proposals concerning what the university's policy on the creation or acceptance of "public art" should be. It would also be asked to examine the question of how public art on the campus might be funded. Should the present student art fee be redirected? Should we attempt a capital campaign to create an endowment. Finally the task force should make recommendations as to how any interest in the arts on campus should be institutionalized and who should be involved on a permanent basis.

- (5) Ann Thompson brought to the committee's attention a request from the Sabbatical Leave Evaluation Committee to review its function and purpose. The committee will invite the current chair of that committee to the Committee on Committee's next meeting to further explore the issue.
- (6) Ann Thompson also briefly reviewed the recent leadership retreat for Faculty Council members and committee chairs.

Adjournment: the meeting was adjourned at 3:45 p.m.

Respectfully submitted,

Douglas Q. Adams
Faculty Secretary